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Message Text

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PAGE 01 BUCHAR 00343 201511Z

44
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
---------- 053196
P R 201300Z JAN 76
FM AMEMBASSY BUCHAREST
TO USIA WASHDC PRIORITY
INFO SECSTATE WASHDC 6297
AMEMBASSY BELGRADE
AMEMBASSY WARSAW
AMEMBASSY VIENNA

UNCLAS BUCHAREST 0343

USIA FOR ICS/E FOR BILL DAVIS
VIENNA FOR JOCK SHIRLEY

E.O. 11652: N/A
TAGS: SCUL RO
SUBJECT: 200 YEARS OF AMERICAN ART

REF: BUCHAREST 6261, BUCHAREST 6161, BUCHAREST 0220

1. I AM EXTREMELY INTERESTED IN THE 200 YEARS EXHIBIT AND HAVE HOPED THAT IT WILL BE MADE AVAILABLE TO US FOR A SHOWING IN BUCHAREST. WE HAVE NOT HAD A MAJOR COMPREHENSIVE EXHIBIT OF AMERICAN PAINTING SINCE LATE 1968 - IMAGES OF AMERICAN ART - AND GIVEN THE CURRENT MORE RESTRICTIVE POLITICAL AND CULTURAL ATMOSPHERE IN ROMANIA, WE FEEL THE TIME IS PARTICULARLY PROPITIOUS FOR THE SORT OF IMPACT 200 YEARS COULD MAKE. SOMEWHAT PARA-DOXICALLY THE COUNCIL FOR SOCIALIST CULTURE AND EDUCATION IS GENUINELY ENTHUSIASTIC ABOUT THIS EXHIBIT, A DISPOSITION WHICH WILL GUARANTEE THE SUCCESS OF 200 YEARS AND PROVIDE A VALUABLE IMPETUS TO OUR PUBLIC AFFAIRS PROGRAMMING IN THE BICENTENNIAL YEAR. I PARTICULARLY LIKE THE FACT THAT THE EXHIBIT IS BEING ORGANIZED BY THE BALTIMORE MIPEUM BECAUSE THE DIRECTOR, TOM FREUDENHEIM, KNOWS ROMANIA WELL, ACTUALLY WE HAVE BEEN WONDERING WHY WE HAVE HAD NO REPLY TO OUR SEVERAL MESSAGES EXPRESSING
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STRONG INTEREST.

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2. GIVEN THE ABOVE, YOU WILL UNDERSTAND MY DISMAY IN LEARNING
IN A JANUARY 7 LETTER FROM TOM FREUDENHEIM THAT WARSAW AND BELGRADE
WILL LIKELY BE THE ONLY TWO AREA POSTS TO RECEIVE 200 YEARS.
I HOPE TOM'S INFORMATION IS INCORRECT. WHILE I APPRECIATE THAT
WHEN AN EXHIBIT OF THIS IMPORTANCE IS UP FOR GRABS SOME HARD
CHOICES HAVE TO MADE, I ALSO AM SURPRISED THAT ANY ONE OF THE
THREE AREA POSTS TO WHICH IT HAS BEEN OFFERED WOULD HAVE TO BE
EXCLUDED FROM ITS SCHEDULE. ALL OF THESE COUNTRIES ARE REGULARLY
DEPRIVED OF EXPOSURE TO THE BEST IN AMERICAN ART, AND IT SEEMS
A SHAME FOR ANY OF US TO MISS THIS OPPORTUNITY. I WOULD
APPRECIATE BEING FILLED IN ON HOW THINGS NOW STAND AND ASK THAT
YOU CONSIDER THE VIEWS I'VE EXPRESSED, ESPECIALLY
THAT NONE OF
THE THREE POSTS CONCERNED BE EXCLUDED FROM THE TOUR OF
200 YEARS.
BARNES

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Message Attributes

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Draft Date: 20 JAN 1976
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Decaption Note:
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Disposition Authority: n/a
Disposition Case Number: n/a
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Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
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